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AND CONTINUING UNTIL THE MORNING OF
THE DATE OF SALE, INCLUSIVE

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THE PRIVATE COLLECTION

OF THE LATE

# ANDREW FREEDMAN

OF NEW YORK CITY

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

# THE PLAZA HOTEL

FIFTH AVENUE, 58th TO 59th STREET, NEW YORK

ON FRIDAY EVENING, APRIL 14th, 1916

BEGINNING PROMPTLY AT 8.30 O'CLOCK

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ILLUSTRATED CATALOGUE

OF

# THE VALUABLE PAINTINGS

BY

FOREIGN AND AMERICAN MASTERS

COLLECTED BY THE LATE

## ANDREW FREEDMAN

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

WALTER G. OAKMAN, SAMUEL UNTERMYER AND THE GUARANTY TRUST COMPANY OF NEW YORK, EXECUTORS

ON THE EVENING HEREIN STATED

CATALOGUE WRITTEN BY WILLIAM A. COFFIN, N.A.

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1916

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DESIGNS ITS CATALOGUES AND DIRECTS
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TEXT AND TYPOGRAPHY

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

# CATALOGUE

# SALE FRIDAY EVENING

## APRIL 14, 1916

IN THE GRAND BALLROOM OF

## THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.30 O'CLOCK

## No. 1

### H. PRINTZENFRIED

GERMAN: CONTEMPORARY

### *A CARDINAL*

(Panel)

*Height, 4¾ inches; width, 3¾ inches*

A BUST picture, in profile view, of a cardinal, in red, reading a book, which he holds in his right hand, and smiling as he reads.

*Signed at the upper left.*

## No. 2

### J. SCHEUERER

GERMAN: CONTEMPORARY

### *CHICKENS*

(Panel)

*Height, 7 inches; length, 9½ inches*

A FLOCK of chickens, with a gigantic black and red rooster in the center, in a meadow near a house, which is seen at the left.

*Signed at the lower left.*

## No. 3

### J. A. WALKER

French: Contemporary

### *A CAVALRY BUGLER*

(Panel)

*Height, 9½ inches; width, 7¼ inches*

A French cuirassier, holding his bugle at his side with his right hand, is depicted standing beside his fine white horse and looking fixedly forward, ready to give the signal to advance to a party of cavalrymen, at the right, below the hillock on which he is posted.

*Signed at the lower right.*

## No. 4

### H. REINFUSS

Hungarian: Contemporary

### *THE HORSE MARKET*

(Panel)

*Height, 8 inches; length, 10¼ inches*

A scene in a horse market in a Hungarian town. Several horses, one with harness, eating grass from a cart, are seen in the foreground, and scattered about among the animals are dealers and purchasers.

*Signed, with* "Budapest," *at the lower left.*

No. 5

*IN PASTURE*

BY

F. BRENDEL

No. 5

## F. BRENDEL

GERMAN: CONTEMPORARY

## *IN PASTURE*

(Panel)

*Height,* 10½ *inches; length,* 13½ *inches*

A WHITE cow pasturing in a field with a peasant girl holding her tie-rope while she grazes. At the left, following the girl and the cow, are two sheep. Farm buildings, enclosed by a wall, are seen in the distance, on the right, and above is a sky of gray clouds.

*Signed at the lower left.*

No. 6

## ALBERTO PASINI

Italian: 1826—1899

### *LE MARCHAND D'ÉTOFFES*

*Height, 10¾ inches: width, 8¾ inches*

At the doorway of a Turkish house, with rich façade and overhanging second story, a dealer in draperies has taken his seat with a basket of his wares beside him, while a woman standing between the partly opened green doors is chaffering with him. The peddler's two horses, with panniers, are seen standing at the left.

*Signed at the lower right.*

*From Messrs. M. Knoedler & Co., New York,* 1906.

No. 7

## JOHN CONSTABLE

English: 1776—1837

### *A PASSING SHOWER*

(Canvas, backed by a wood panel)

*Height, 5 inches; length, 12 inches*

The foreground is composed of fields and diversified country, with a windmill on a hillock, at the right, and hills in the distance. Overhead is a sky with clouds of blackish gray and white. In the left center a storm cloud is passing with heavy rain descending.

*From Charles Sedelmeyer, Paris,* 1906.

No. 8

## RALPH ALBERT BLAKELOCK, A.N.A.

American: 1847—

### *NYMPHS IN THE FOREST*

(Panel)

*Height, 5½ inches; length, 8½ inches*

A party of six small nude female figures, in a glade of a forest, in various attitudes, grouped about a pool. One young woman, in full face to the spectator, with arms held forward as if about to dive, is in the center of the group. The foreground is in shadow and the foliage, in the middle distance, is illumined by soft sunshine.

*Signed at the lower left.*

No. 9

## JEAN CHARLES CAZIN

French: 1840—1900

### *THE COTTAGE ON THE MOOR*

(Panel)

*Height, 5½ inches; length, 8¾ inches*

A white-walled cottage with roof of red tiles standing alone in the plains of the Pas de Calais country of Northern France. On the right is a small haystack, and a sandy roadway passes in the foreground in front of the cottage. The sky is of pearly gray and is enveloped in a misty atmosphere.

*Signed at the lower right.*

*From the Alexander Blumenstiel Collection, 1906, who purchased it from the artist.*

No. 10

*JEUNE FILLE*

BY

JEAN JACQUES HENNER

No. 10

## JEAN JACQUES HENNER

French: 1829—1905

### *JEUNE FILLE*

(Panel)

*Height, 10½ inches; width, 7½ inches*

The head in profile, to the left, of a young girl, with auburn hair, and a blue blouse, showing on her shoulders.

*Signed at the left.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 11

*MOONLIGHT*

BY

RALPH ALBERT BLAKELOCK, A.N.A.

No. 11

## RALPH ALBERT BLAKELOCK, A.N.A.

American: 1847—

### *MOONLIGHT*

(Panel)

*Height, 9½ inches; width, 7 inches*

In the foreground, at the right, is a tall tree, its limbs in the upper part bearing masses of foliage and the blue night sky seen through the open spaces. A river flows past in the middle portion of the picture, and just at the tree tops appears the full moon, its disc partly obscured by the foliage. In the upper part of the sky are clouds illumined by the light of the moon.

*Signed at the lower right.*

No. 12

*THE FALCONERS*

BY

EUGÈNE FROMENTIN

No. 12

## EUGÈNE FROMENTIN

FRENCH: 1820—1876

### *THE FALCONERS*

(Panel)

*Height,* 13¾ *inches; width,* 10½ *inches*

Two Arab horsemen, splendidly mounted and attended by a falconer, are seen waiting in an open space, with trees on either side, for other horsemen who are approaching from the right to join them. The sky, seen between the two groups of trees, is filled with gray clouds. A notable example of the work of the celebrated Orientalist.

*Signed at the lower right.*

*Collection of the late A. E. Borie, Philadelphia.*

*H. S. Henry Collection, New York,* 1907.

No. 13

*TWO LADIES WITH FRUIT AND FLOWERS*

BY

CONSTANTINE NETSCHER

No. 13

## CONSTANTINE NETSCHER

Dutch: 1668—1722

### *TWO LADIES WITH FRUIT AND FLOWERS*

(Panel)

*Height,* 13¾ *inches; width,* 11 *inches*

A lady in costume of the Louis Quinze period is seated at a table, facing the spectator, with a basket of fruit and flowers before her. Behind her, standing, is another young woman, supporting a basket on her right hip and pointing to a large ornamental bracket, at the right, which is decorated with garlands of the fruit and flowers. The setting and background for the group consists of an open archway, with a curtain at the left, revealing a view of trees and mountains.

*Purchased from Eugene Fischoff, New York,* 1906.

No. 14

*THE BATHERS*

BY

HENRI FANTIN-LATOUR

No. 14

## HENRI FANTIN-LATOUR

French: 1836—1905

### *THE BATHERS*

*Height,* 14 *inches; width,* 11 *inches*

Two figures of young women, seated on the bank of a brook, one, at the left, who is of blond type, being nude, with a bit of drapery over her right knee, and the other in back view, on the right, with the lower limbs draped with red. Trees in the background and a blue sky, at the left, form the setting for the group.

*Signed at the lower right.*

*Purchased from Messrs. Obach & Co., London,* 1906.

No. 15

*THE CARAVAN*

BY

JEAN LÉON GÉRÔME

No. 15

## JEAN LÉON GÉRÔME

French: 1824—1904

## *THE CARAVAN*

*Height,* 10¾ *inches; length,* 14 *inches*

In the right foreground an Arab, in white, is seen on a brown donkey, followed by her white colt, riding along the curving beach of the sea, and behind him, following the circular shore line, is a long caravan with a herd of goats driven at its head and camels and men on foot. The procession of travelers reaches to the extreme right of the picture, and beyond, in the middle distance, are mountain and hillock forms of irregular shape.

*Signed at the lower left.*

*Alexander Blumenstiel Collection, New York,* 1910.

J.L. GEROME.

No. 16

*THE FLAG OF TRUCE*

BY

SIR LAURENS ALMA-TADEMA, R.A.

No. 16

## SIR LAURENS ALMA-TADEMA, R.A.

English: 1836—1912

### *THE FLAG OF TRUCE*

*Height, 17½ inches; width, 8½ inches*

A HALF-LENGTH figure of a lady in dress of black with pattern of gray and green trimming at neck and wrists, holding up a tall glass flower vase filled with lilies and narcissus blossoms. The background shows the circular walls, in Pompeian red, of a rotunda with a bench, on the front of which is the inscription: "L. Alma-Tadema, op. CCCLVIII, artist; War Fund 1900."

*Purchased from Messrs. Arthur Tooth & Sons, New York,* 1905.

No. 17

*THE CARDINAL*

BY

JEHAN GEORGES VIBERT

No. 17

## JEHAN GEORGES VIBERT

FRENCH: 1840—1902

## *THE CARDINAL*

(Panel)

*Height,* 16 *inches; width,* 11½ *inches*

A FULL-LENGTH figure of a cardinal, in red robes and biretta, seated in an armchair. He is reading from a volume of Rabelais and his expression shows keen appreciation. The setting for the figure is simple, showing a polished hardwood floor and a green curtain.

*Signed at the lower left.*

*Messrs. M. Knoedler & Co., New York,* 1877.

*Theron R. Butler Collection, New York,* 1910.

J. G. Vibert.

No. 18

*THE WILLOWS*

BY

HENRI HARPIGNIES

No. 18

## HENRI HARPIGNIES

French: 1819—

### *THE WILLOWS*

(Panel)

*Height,* 16½ *inches; width,* 11½ *inches*

On the banks of a stream, with a hillock at the left, are willows, growing close together, and a large tree, the foliage filling the upper part of the picture except where, through the openings and in the central portion of the composition, a blue sky with white clouds and a sandy hill, in the sunlight, are visible.

*Signed at the lower right, and dated* '73.

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 19

*A POOL IN THE FOREST*

BY

N. V. DIAZ DE LA PEÑA

No. 19

## NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1807—1876

### *A POOL IN THE FOREST*

(Panel)

*Height,* 12½ *inches; length,* 16½ *inches*

An open space, with a pool, in the central foreground, scattered forest trees on the right and on the left, and a woman with a sack of charcoal on her back, in the middle distance. In the central portion of the canvas sunlight illumines the foliage and the ground, in contrast to the shadows of the foreground. High up amid the branches of the trees is a bit of blue sky.

*Signed at the lower left, and dated '76*

*From the J. S. Forbes Collection, London.*

*Purchased from Messrs. Obach & Co., London,* 1906.

No. 20

*LE MOULIN*

BY

JEAN CHARLES CAZIN

No. 20

## JEAN CHARLES CAZIN

French: 1840—1900

### *LE MOULIN*

*Height,* 16 *inches; width,* 14 *inches*

On a mound, at the side of a road which crosses the foreground of the picture, stands a windmill, its four arms at rest and one of them reaching up to the top of the canvas. At the right is a cottage with red-tiled roof and a fence of rustic palings extending to the left. Over this barrier is seen a stretch of farming country and the whole is relieved by an early evening sky of light gray-blue with the full moon appearing, as it rises, above a group of trees.

*Signed at the lower right.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 21

*TÊTE DE JEUNE FEMME*

BY

JEAN JACQUES HENNER

No. 21

## JEAN JACQUES HENNER

French: 1829—1905

### *TÊTE DE JEUNE FEMME*

(Panel)

*Height,* 18 *inches; width,* 13 *inches*

The head, in profile, to the left, of a young woman, with fair auburn hair falling over her right shoulder, and blue drapery.

*Signed at the upper left.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 22

*LES PETITS PÊCHEURS*

BY

HENRI HARPIGNIES

No. 22

## HENRI HARPIGNIES

French: 1819—

## *LES PETITS PÊCHEURS*

*Height,* 12 *inches; length,* 15 *inches*

In the forepart of the picture a creek flows between steep, bare, irregular-shaped banks. In the middle distance are a field and trees, with a house with high-pitched roof and some other buildings beyond. Two little boys are fishing from the bank of the creek in the foreground, and overhead is a fine gray sky.

*Signed at the lower left.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 23

*NYMPH AT THE WATERSIDE*

BY

*HENRI FANTIN-LATOUR*

No. 23

## HENRI FANTIN-LATOUR

French: 1836—1905

### *NYMPH AT THE WATERSIDE*

*Height,* 18 *inches; width,* 14 *inches*

A full-length nude figure of a young woman, standing on the greensward of the shores of a lake, which is seen at the left, and lifting from her head, with her right hand, voluminous white draperies, which she holds at her left hip with the other. Behind the figure is the summer foliage of a group of trees.

*Signed at the lower right.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 24

*IN THE FOREST OF FONTAINEBLEAU*

BY

N. V. DIAZ DE LA PEÑA

No. 24

## NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

## *IN THE FOREST OF FONTAINEBLEAU*

(Panel)

*Height,* 14½ *inches; length,* 18¾ *inches*

A ROAD leads straight from the middle foreground into the distance through the forest. Trees, one with white bark being prominent in the left center of the composition, line the road at irregular intervals. On the extreme left is a large tree with black trunk and a boulder at its foot, balancing another, with its trunk in the sunshine, at the extreme right. Above the mass of woods is a glimpse of blue sky.

*Signed at the lower left, and dated* '71.

*Purchased from Messrs. Boussod, Valadon & Co., Paris.*

*From the W. G. Oakman Collection, New York,* 1914.

No. 25

*PAYSAGE AVEC GRANDES HERBES*

BY

JEAN CHARLES CAZIN

No. 25

## JEAN CHARLES CAZIN

French: 1840—1900

### *PAYSAGE AVEC GRANDES HERBES*

*Height,* 18½ *inches; width,* 15½ *inches*

In the foreground is a brook, running over a stony bed. On the left, two trees reach upward to the top of the canvas and through the middle distance, across the composition, is a belt of tall light-colored grasses. Above them, at the right, is a hillside, partly wooded, and over all is a sky of tender gray.

*Signed at the lower left.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 26

# *A NOBLE AFRICAN*

BY

ÉDOUARD CHARLEMONT

No. 26

## ÉDOUARD CHARLEMONT

AUSTRIAN: 1848—1906

### *A NOBLE AFRICAN*

*Height,* 19¼ *inches; width,* 13 *inches*

A FULL-LENGTH figure of an African chieftain, in richly embroidered robes, standing before the closed double doors of a room in an Oriental palace. The head is turned to the right and the face shows a look of defiant expectation. Ivory-handled scimitars are stuck in the girdle of the chieftain and on his right is a large brass bowl supported by an ornamental iron stand.

*Signed at the lower right, and dated* 1877.

No. 27

*PAYSAGE AU BORD DE LA MER*

BY

HENRI HARPIGNIES

No. 27

## HENRI HARPIGNIES

FRENCH: 1819—

### *PAYSAGE AU BORD DE LA MER*

*Height,* 14¾ *inches; length,* 20¼ *inches*

A RAVINE, covered with grass and rocks, fills the foreground with bushes on the rising ground at both the left and right. Across the canvas is a line of half a dozen trees with branches and foliage high up on the trunks, between which appears the sea tumbling in white caps under a brisk wind. The sky, seen through the openings in the foliage of the trees, reveals an expanse of finely moderated blue with white clouds.

*Signed at the lower left.*

*Purchased from Messrs. M. Knoedler & Co.,* 1906.

No. 28

*SLEEPING NYMPH*

BY

JEAN JACQUES HENNER

No. 28

## JEAN JACQUES HENNER

French: 1829—1905

## *SLEEPING NYMPH*

*Height,* 15 *inches; length,* 24 *inches*

A reclining, nude figure of a young woman on a grassy bank at the side of a pool, with a landscape setting of foliage and sky of blue, at the upper right. She is depicted lying on her right side, her shoulders on a slight mound, at the left, the right arm stretched out on the grass and the right leg tucked under the left, which is extended. Her abundant auburn hair spreads over her grassy bed.

*Signed at the lower left.*

*Purchased from C. W. Kraushaar, New York,* 1906.

No. 29

*THE EDGE OF THE FOREST*

BY

RALPH ALBERT BLAKELOCK, A.N.A.

No. 29

## RALPH ALBERT BLAKELOCK, A.N.A.

American: 1847—

### *THE EDGE OF THE FOREST*

*Height, 16 inches; length, 24 inches*

The composition includes a flat meadow in the foreground, two large trees at the left, and trees standing alone at intervals across the middle distance. The foliage throughout is painted with sober tints of mellow greens and light browns, producing an agreeable ensemble, and the sky is of tempered blue with warm tints in the middle portion.

*Signed at the lower left.*

No. 30

*PETITE RIVIÈRE OMBRAGÉE*

BY

JULES DUPRÉ

No. 30

## JULES DUPRÉ

FRENCH: 1812—1889

### *PETITE RIVIÈRE OMBRAGÉE*

*Height,* 15 *inches; length,* 22 *inches*

A SMALL river, with quiet waters, occupies the foreground except for a piece of its shore at the left. Reeds line the opposite bank in the middle of the composition where are seen a cottage, with thatched roof, clumps of high bushes and the yellow-gray line that marks the place of a field of grain. This peaceful scene has for a background a forest of tall trees, reaching up high on the right. Over all is a beautiful sky of light and atmospheric gray and white clouds, with spaces of blue. The river, lying in shadows, gives the title to the picture, which is a landscape of masterly design and fine character.

*Signed at the lower left.*

*Purchased from Messrs. Obach & Co., London,* 1906.

No. 31

*LA RIXE*

BY

EUGÈNE LOUIS GABRIEL ISABEY

No. 31

## EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

### *LA RIXE*

*Height, 26 inches; width, 16½ inches*

THE scene shows the narrow street of a French town, dark in the shadows of evening, with houses and a high church tower in perspective on the left, and, on the right, the façade of a house with projecting cornice at the top of the canvas. In the foreground, on the left, before the porch of a tavern, two cavaliers are fighting with rapiers while others are standing by and two maids are seen in the lighted doorway. The cause of the quarrel is seen at an open window in the second story, in the shape of a lady leaning out in alarm.

*Signed at the lower left, and dated* '54.

No. 32

## JOSÉ WEISS

English: Contemporary

### *THE OLD BRIDGE*

*Height*, 11 *inches; length*, 23½ *inches*

A stone bridge, of several arches, crossing a river. At the farther end of the bridge are a house and trees. The sky is filled with gray clouds.

*Signed at the lower right.*

*Purchased from Julius Oehme, New York*, 1906.

No. 33

## GEORGES FERRÉ

French: Contemporary

### *RETURNING FROM THE WASHING PLACE*

*Height*, 22 *inches; width*, 18 *inches*

A full-length figure of a sturdy, wholesome looking French woman, carrying a big bundle of clothes, wrapped in a brown blanket, with her right arm, and with her left hand a pail containing her bottle of washing fluid, paddle and other things used in doing the household washing. She is depicted advancing in full face view on a path leading from a stream in the middle distance, beyond which is a belt of trees. Overhead is a luminous sky of gray.

*Signed at the lower right*

No. 34

## JEAN JACQUES HENNER

French: 1829—1905

## *MAGDALEN*

*Height,* 18 *inches; length,* 25¾ *inches*

A nude figure of a young woman, lying, in front view, on her right side in a grassy nook, with blue drapery about her hip and thigh. The setting is composed of somber-tinted foliage, the grass of subdued green, and a bit of blue sky at the upper right.

*Signed at the lower left.*

*Purchased from Julius Oehme, New York,* 1905.

No. 35

*LA PASSERELLE DU MOULIN COLAS*

BY

HENRI HARPIGNIES

No. 35

## HENRI HARPIGNIES

French: 1819—

### *LA PASSERELLE DU MOULIN COLAS*

*Height, 24 inches; width, 20 inches*

In the foreground of this masterly landscape from a bank, on the right, with tall trees reaching up to the top of the canvas, a foot-bridge crosses a stream where the mill-race flows into it. Neither Colas nor his mill is included in the picture, but there is a boy on the bridge with his fishing line hanging down to the water. Beyond the bridge and the farther shore of the stream are fields and houses in the afternoon sun and above is a remarkably fine sky of summer blue.

*Signed at the lower left, and dated* '91.

*Purchased from Messrs. Obach & Co., London,* 1906.

No. 36

*SHEEP AND LANDSCAPE, NEAR FONTAINEBLEAU*

BY

CHARLES ÉMILE JACQUE

No. 36

## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

### *SHEEP AND LANDSCAPE, NEAR FONTAINEBLEAU*

*Height, 26 inches, width, 21½ inches*

A FLOCK of sheep grazing over the sloping pasture in the foreground, with a shepherdess, holding a *houlette*, watching them as she stands on the higher ground in the middle distance. At the top of the slopes, on the right, are trees with dense foliage and between their trunks is seen a sky of gray clouds.

*Signed at the lower left.*

*Collection Solomon Mehrbach, New York,* 1906.

No. 37

*SUNSET IN VENICE*

BY

FÉLIX ZIEM

No. 37

## FÉLIX ZIEM

French: 1812—1911

### *SUNSET IN VENICE*

3306

*Height,* 28 *inches; width,* 22 *inches*

A view of Venice at the mouth of the Grand Canal, the buildings on either side framing a high sky in sunset glow. Amid the ruddy tints in the lower portion the sun is seen, still well above the horizon, and looking upward there is a gradual melting of yellows into blue. A gondola in the foreground waters makes a dark effective note in the general scheme of color.

*Signed at the lower right.*

*Alexander Blumenstiel Collection, New York,* 1906.

No. 38

*A NYMPH OF DIANA*

BY

JULIUS ROBERT BEYSCHLAG

No. 38

## JULIUS ROBERT BEYSCHLAG

GERMAN: 1838—

### *A NYMPH OF DIANA*

(Canvas, oval)

*Height, 24½ inches; length, 33½ inches*

A SEATED figure of a young woman with draperies of red and white enveloping her below the waist. The figure is seen in side view and on the grassy bank beside lies her quiver of arrows. Amid the foliage on the left is a faun playing the pipes and the nymph shows by her attitude, as she leans forward, with her hands folded on her knees, that she is listening to his notes with pleasure.

*Collection of William Salomon, New York,* 1906.

No. 39

## A. KOESTER

GERMAN: CONTEMPORARY

### *SWIMMING DUCKS*

*Height,* 22 *inches; length,* 38 *inches*

HALF a dozen ducks are seen swimming in a stream shaded by the foliage of trees on its banks, some of which appears at the top of the canvas. The group centers about a white duck, at the left, which has evidently found a spot where food is to be had by diving.

*Signed at the lower left.*

No. 40

## JEAN JACQUES HENNER

FRENCH: 1829—1905

### *NYMPH RECLINING*

*Height,* 20 *inches; length,* 36½ *inches*

A NUDE figure of a young woman, in back view, lying on her left side on the bank of a lake, her auburn hair spread out on the grass. On the left is a mass of dark foliage; at the right, a lake mirroring a blue sky.

*Signed at the lower right.*

*Purchased from Félix Gérard, fils, Paris,* 1906.

No. 41

*VENICE*

BY

FÉLIX ZIEM

No. 41

## FÉLIX ZIEM

French: 1812—1911

### *VENICE*

(Panel)

*Height,* 28 *inches; length,* 36 *inches*

A scene in Venice differing from most pictures by this celebrated artist in that it has a sky in which gray clouds fill the greater part of its expanse. The effect is one of morning sunlight. On either side of a canal, the waters of which occupy the central foreground, are palaces and other buildings and in the distance a bridge crosses the watery highway.

*Signed at the lower right.*

No. 42

*ARAB HORSEMEN*

BY

GEORGES WASHINGTON

No. 42

## GEORGES WASHINGTON

French: 1827—

## *ARAB HORSEMEN*

*Height, 30 inches; length, 38½ inches*

A group of Arab horsemen, some of whom have dismounted, gathered at the foot of a fine old tree, with wide-spreading branches, amid the plains and mountains of north Africa. At the right, on the farther side of a stream, is another group of chieftains and retainers. Above the blue mountains, which are seen in the distance, is a sky of sun-burnt blue with a few white clouds.

*Signed at the lower left.*

No. 43

*PICKING ROSES*

BY

DE SCOTT EVANS

No. 43

## DE SCOTT EVANS

American: 1847—

## *PICKING ROSES*

*Height, 43 inches; width, 24 inches*

A full-length figure of a young woman, in side view, wearing a gown of white satin with train, reaching up her right hand to pluck a rose from a rose-tree trained on the stone wall of a house that forms the background of the picture. In her left hand she holds a bunch of the flowers.

*Signed at the lower left, and dated* '87.

No. 44

*SANDERSON'S CREEK, NEW JERSEY*

BY

JULIAN RIX

No. 44

## JULIAN RIX

American: 1851—1903

### *SANDERSON'S CREEK, NEW JERSEY*

*Height, 32 inches; length, 42 inches*

A sunset landscape of impressive aspect. On the right, in the foreground is a hill with great trees; in the middle distance a sheet of water, and beyond a view of country with farm buildings and hills. The sky, above, shows golden yellow tone in the lower portion gradating up to blue, where there are clouds illumined by the setting sun.

*Signed at the lower right.*

*From the William Schaus Galleries, New York,* 1905.

No. 45

*CONFIDENCES*

BY

PIERRE CARRIER-BELLEUSE

No. 45

## PIERRE CARRIER-BELLEUSE

French: Contemporary

### *CONFIDENCES*

(Pastel)

*Height,* 34 *inches; length,* 45 *inches*

Two half-length figures of young women in *costume de ballet* seated close together, and the flowers of a hydrangea at the right. One of the young women, in dress of black, is whispering to the other, whose dress is of light sea-green.

*Signed at the upper left.*

No. 46

*THE RED ROOFS*

BY

FRITZ THAULOW

No. 46

## FRITZ THAULOW

NORWEGIAN: 1847—1906

## *THE RED ROOFS*

*Height, 32 inches; length, 40 inches*

A STREAM, flowing rather swiftly, runs from the right of the picture toward the spectator and, in the foreground, fills the canvas except for a bit of the bank at the right, where there is a tree. On the other side of the stream and occupying all of the upper half of the canvas are white-walled houses and farm sheds, all with red-tile roofs. Wooded hill-tops are seen above the roofs and a strip of blue sky.

*Signed at the lower right.*

*Purchased from Edward Brandus, New York,* 1905.

No. 47

*NYMPHS BATHING*

BY

J. B. C. COROT

No. 47

## JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

## *NYMPHS BATHING*

*Height, 40 inches; width, 30 inches*

The composition shows a lake in the foreground, its waters coming close to the bottom of the picture, where, on a grassy bank, are three young women, nude or partly draped. On the shore, at the left, rise great, full-foliaged trees and on the right is a tree, close to the edge of the canvas. These groups of trees frame in a vista of the lake and hills beyond, while overhead is an early evening sky, in the west, blue in the upper portion with white clouds and rosy tints near the horizon.

*Signed at the lower left.*

*Mary Jane Morgan Collection, New York,* 1886.

*Alexander Blumenstiel Collection, New York,* 1906.

No. 48

*CATTLE IN PASTURE*

BY

MARIE DIÉTERLE

No. 48

## MARIE DIÉTERLE

French: 1860—

## *CATTLE IN PASTURE*

*Height,* 41 *inches; width,* 32 *inches*

In the foreground a white cow is standing with her black yearling calf, and at the right, lying down, is another cow, sorrel and white. Back of the cow and calf tall trees are seen, with wide-spreading, leafy branches reaching to the top of the picture. In the middle distance are other cattle and masses of trees. Overhead is the sky of a summer day, blue with clouds of gray and white.

*Signed at the lower left.*

*Purchased from the William Schaus Galleries, New York,* 1904.

No. 49

*NORMANDY PASTURES*

BY

*CONSTANT TROYON*

No. 49

## CONSTANT TROYON

French: 1810—1865

### *NORMANDY PASTURES*

*Height,* 34 *inches; length,* 46 *inches*

A well-known, important and fine example of Troyon. The forepart of the picture shows flat pasture lands, with a hillock and trees at the right. In the middle foreground a sorrel and white cow and a dark red bull, both lying down, form a group of prime interest, and immediately on the right of them is a white cow, standing while a maid is milking her. On the left is a flock of sheep with three ewes in front and a lamb springing about on the grass. The flat, green plains extend away beyond into the distance, where a range of hills is seen at the horizon. Above is a fine sky with gray and white clouds and spaces of blue in the upper portion.

*Signed at the lower left.*

*Messrs. M. Knoedler & Co., New York,* 1880.

*Theron R. Butler Collection, New York,* 1910.

No. 50

*ARABS EN ROUTE*

BY

ADOLF SCHREYER

No. 50

## ADOLF SCHREYER

GERMAN: 1828—1899

## *ARABS EN ROUTE*

*Height,* 35 *inches; length,* 48 *inches*

A LARGE party of Arab horsemen, the two foremost figures, at the brink of a stream in the foreground, forming the central point of interest in the picture. Their rich garments and the trappings of their splendid horses show their high station. One is mounted on a white horse and the other on a black, the latter eagerly stretching his head forward in his desire to drink at the stream. The mass of the numerous cavalcade is seen, both on the right and the left, beyond the central group, and overhead is a sky of gray clouds with a space of blue above.

*Signed at the lower right.*

*Painted to order in* 1886.

*Purchased from Julius Oehme, New York,* 1904.

No. 51

*ON THE THAMES*

BY

JAMES J. TISSOT

No. 51

## JAMES J. TISSOT

FRENCH: 1836—1902

## *ON THE THAMES*

*Height, 57½ inches; width, 40 inches*

THIS picture belongs to the English series of subjects of which Tissot painted a number, introducing usually his favorite model, who is the principal figure in *On the Thames*. The scene is at a boat landing, where a young woman, in a gown of écru with flower pattern of red and green and with a bonnet of black, the ribbons tied under her chin, is standing after alighting from a pleasure boat manned by two young men in rowing suits of white and white and blue caps. Behind these personages is the river, reflecting a gray sky and overhead is the foliage of a tree on the bank in the foreground.

*Signed at the lower right.*

No. 52

*MORNING AFTER THE SOIRÉE*

BY

JOSEF CHELMONSKI

No. 52

## JOSEF CHELMONSKI

Russian: 1850—

## *MORNING AFTER THE SOIRÉE*

*Height, 22 inches; length, 56 inches*

A scene at dawn after a party that has lasted all night, and is still continuing, in a long, low house, seen at the left of the picture, with some of the guests departing and carriages and droskies filling the broad snow and mud covered road which fills the foreground. Guests are leaving from the doorway of a pavilion at the farther end of the building, near the center of the composition, and attendants and a white-robed cook are seen at the door of the kitchen, at the left. Through the windows of the house, where the lights are still burning, figures are seen at the tables eating and drinking.

*Signed at the lower left, and dated,* "Paris, 1877."

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# LIST OF ARTISTS REPRESENTED AND THEIR WORKS


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